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Alfredo Ravasco, the king of jewellers

An extraordinary exhibition at
Villa Necchi Campiglio!

By **Tatjana Dordevic**

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FAI – Fondo Ambiente Italiano from 14th of October 2015 to 6th of January 2016 celebrated with a major exhibition the first ever organized in Italy – an extraordinary art of **Alfredo Ravasco** (1873-1958), one of the most important and innovative goldsmiths of the twentieth century.

Curated by Paola Venturelli, the exhibition at Villa Necchi Campiglio presents the permanent collection of a popular centerpiece of the artist – which hosts over ninety works, including pieces of furniture and sacred art, most of them unpublished and from private sources, accompanied by drawings, sketches, photographs and historical documents.

Thanks to family Pennisi the realization of this amazing exhibition was possible. They made available the 24 pieces of artist for exhibition and catalog.

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