

## “First time in Milan”: Edward Spitz’s solo show

# “First time in Milan”: Edward Spitz’s solo show

An explosion of colors, irreverent figures and provocative social denunciations hidden under a veil of irony: these are the ingredients of the exhibition **FIRST TIME IN MILAN** from Edward Spitz. The contemporary artist tackles social issues through artistic expressions with a strong decorative impact: Spitz has the ability to know how to wisely blend the pages of original vintage comics, which he uses to create the background, and overlaps them with hand-painted “icons” and then “Sealed” by a thick layer of resin not before giving it a voice expressing through them the paradoxes of the current mass society but his genius lies in the fact that this veiled social denunciation is in perfect harmony with the character represented.

Edward Spitz will present his first solo exhibition in Milan in the artistic heart of the city: SpazioCernaia, Via Cernaia 1, behind the cloisters of San Marco, a secret garden combined with an exhibition space with an underground flavor. The vernissage, by invitation only, will be held on Tuesday 12 October, from 17.30 to 21, it will be possible to visit the exhibition, free of charge, on Wednesday 13 October from 10 to 19, all day (green pass required). Edward Spitz is an artist who speaks little of himself, his identity is in fact unknown, and he prefers that his paintings be to speak. We know that he is the artist of comics, of which he is also an irreverent collector.

Of course he is an avid reader of strips: Mickey Mouse, Popeye, Linus and Superman. The classics. His works are exhibited in various public and private places in Italy and abroad. Participate in group and personal exhibitions, the first debut in Tel Aviv in 2018 with the exhibition “Unforgettable Childhood Unforgettable childhood”, to continue between Rome, Matera, in 2019, the year in which the city was the European capital of culture, with “When the mouse it was Micky and everything truer “-The artist has made his own those aspects that belong to the world of comic culture, thus developing an apparently simple and immediate art form with a strong decorative impact that has undoubtedly contributed to his lightning success but which hides from a more careful analysis, like any self-respecting comic, a profound psychological and social study that makes his works cheerful but never superficial. Edward Spitz makes further technical and visual research by choosing to personalize every single work with coherent representation of a different character each time. A protagonist who belongs to mass popular culture borrowed from the comic universe and of which everyone, regardless of any status or age, has a visual memory.

CERNAIA SPACE  
12 – 13 October 2021